

Production No. 9F04

The Simpsons

"TREEHOUSE OF HORROR III"

Written by

Jay Kogen and Wallace Wolodarsky
&
Al Jean and Mike Reiss and Sam Simon
&
Jon Vitti

Created by
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FINAL DELIVERY

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"TREEHOUSE OF HORROR III"

CAST LIST

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
MRS. BOUVIER.....JULIE KAVNER
GRAMPA.....DAN CASTELLANETA
PATTY.....JULIE KAVNER
BURNS.....HARRY SHEARER
SMITHERS.....HARRY SHEARER
NED FLANDERS.....HARRY SHEARER
FLANDERS ZOMBIE.....HARRY SHEARER
PRINCIPAL SKINNER.....HARRY SHEARER
SKINNER ZOMBIE.....HARRY SHEARER
KRUSTY.....DAN CASTELLANETA
ZOMBIE KRUSTY.....DAN CASTELLANETA
KRUSTY THE CLOWN DOLL...DAN CASTELLANETA
GROUNDSKEEPER WILLIE....DAN CASTELLANETA
MRS. KRABAPPEL.....MARCIA WALLACE
ZOMBIE MRS. KRABAPPEL...MARCIA WALLACE
KEARNEY.....NANCY CARTWRIGHT
NELSON.....NANCY CARTWRIGHT
MARTIN.....RUSSI TAYLOR
CARL.....HANK AZARIA
LENNY.....HARRY SHEARER
CHIEF WIGGUM.....HANK AZARIA

LOU.....HANK AZARIA
CHARLIE.....DAN CASTELLANETA
OTTO.....HARRY SHEARER
BARNEY.....DAN CASTELLANETA
DAVE SHUTTON.....HARRY SHEARER
'30'S REPORTER.....DAN CASTELLANETA
SAILOR.....DAN CASTELLANETA
ANNOUNCER (V.O.).....HANK AZARIA
GANGSTER.....HANK AZARIA
MAN.....DAN CASTELLANETA
REPAIRMAN.....HANK AZARIA
NATIVES.....DAN/HANK/JULIE
CHIEF.....HANK AZARIA
SHOPKEEPER.....HANK AZARIA
GIRL STAR.....RUSSI TAYLOR
PILOT.....DAN CASTELLANETA
CO-PILOT.....HANK AZARIA
FACES.....HANK/DAN/NANCY/JULIE
SINGERS.....YEARDLEY/NANCY
ZOMBIE D.J.'S.....DAN/HANK
COWBOY ZOMBIE.....HANK AZARIA
PILGRIM ZOMBIE.....DAN CASTELLANETA
ZOMBIE.....HANK AZARIA
ZOMBIES.....DAN/HANK/JULIE
PHOTOGRAPHER.....DAN CASTELLANETA

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USHER.....HANK AZARIA

MONKEY.....DAN CASTELLANETA

KIDS.....YEARDLEY/NANCY/RUSSI

QUIMBY.....DAN CASTELLANETA

ZOMBIE SHAKESPEARE.....DAN CASTELLANETA

"TREE HOUSE OF HORROR III"

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FADE IN:

INT. THEATRE - (THE SAME OPENING SHOT FROM THE LAST TWO
HALLOWEEN SHOWS)

HOMER steps out from behind the curtain.

HOMER

Hello. I've been asked to tell you
that the following show is very
scary, with stuff that might give
your kids nightmares. "So what's the
problem?" you may ask. Well, there
are some cry-babies out there --
religious types mostly -- who might
be offended. If you are one of them,
I advise you to turn off your set
now.

A scary looking ZOMBIE with an ax embedded in his head
staggers out from behind the curtains.

ZOMBIE

(LOW, SCARY VOICE) Am I on yet?

HOMER

(MOCKING ZOMBIE VOICE) No, you're not
on yet.

ZOMBIE

(GROWLS MENACINGLY)

As the Zombie walks off, he has trouble finding the opening in the curtain.

HOMER

(TO SELF) Stupid Zombie. (TO CAMERA)

Enjoy the show.

Homer tries to find the opening to the curtain, but can't. He and the zombie flail around, **GROWLING**.

HOMER (CONT'D)

(TO ZOMBIE) What'd they do? Try over there.

ZOMBIE

Where?

HOMER

Over there.

ZOMBIE

(GROWLS)

SUPER: "THE SIMPSONS HALLOWEEN SPECIAL III"

EXT. CEMETERY - NIGHT [SAME ESTABLISHING SHOT AS LAST YEAR]

PAN through the tombstones which read: "DREXELL'S CLASS", "AMERICAN WORKMANSHIP" (The tombstone collapses into rubble), "RETIRED AND LOVING IT" and "ERNEST BURNS IN HELL".

The camera moves through the cemetery to the Simpsons' house. It PUSHES IN to the:

INT. SIMPSON HOUSE - LIVING ROOM

Like the end of our opening credits, FIVE SIMPSON-SHAPED SKELETONS run in and sit in front of the TV. The baby skeleton SUCKS a pacifier. [NOTE: FIRST COMMERCIAL BREAK COMES AFTER CREDITS.]

INT. SIMPSON HOUSE - LIVING ROOM - HALLOWEEN NIGHT

A kids' Halloween party is in progress. Homer comes down the stairs, dressed in a toga with a laurel wreath around his head.

HOMER

Behold mighty Caesar, in all his
glory!

Homer's toga gets caught on a nail, **RIPPING** it off. He is now only wearing his underwear. All the **KIDS LAUGH**.

HOMER (CONT'D)

(ANNOYED GRUNT)

ANGLE ON BART

BART is dressed as a Droog from "Clockwork Orange."

BART

Real 'orror show!

LISA walks up, dressed as the Statue of Liberty holding the torch in one arm and books in the other.

LISA

I lift my lamp beside the golden
door.

Bart waves his hand in front of his nose.

BART

Hey Lis, put down your arm, I'm
yearning to breathe free.

Lisa **BONKS** him with her torch.

BART

Oww.

ANGLE ON - ANOTHER AREA

MARTIN, dressed in a frilly costume with wings and flowers, approaches NELSON, who wears a pirate's eye patch and bandana.

MARTIN

I am Calliope, the muse of heroic
poetry.

NELSON

No kiddin'. (HITTING NOISE)

Nelson **PUNCHES** Martin, who falls to the ground, **MOANING**.

DISSOLVE TO:

INT. SIMPSON HOUSE - LIVING ROOM - A LITTLE LATER

The kids are sitting in chairs in a line. Marge, dressed like Cleopatra, is leading them in a game.

MARGE

You children may not know it, but
there was once an evil witch, and she
died a horrible death.

MARTIN

How?

MARGE

(WINGING IT) Well... she had this
thing on her hand. Didn't think it
was much. By the time she went to
her doctor, it was too late.

(MURMURS)

Lisa shuts off the light. Marge **CLICKS** on a flashlight and uses it to see a plate of food on her lap.

MARGE (CONT'D)

These are her eyes...

She plucks a couple of grapes off a bunch and hands them to the nearest CHILD. The kids make **GROSSED OUT NOISES**.

MARGE (CONT'D)

And this is her hair...

Marge passes some spaghetti down the line.

MARGE (CONT'D)

(SCARY) And these are her brains!

Marge passes a raw piece of meat down the line. After a BEAT:

BART (V.O.)

Yo Mom, we haven't got the eye balls yet.

Marge **CLICKS** on the lights. Homer is in the middle of the line with spaghetti hanging out of his mouth, about to bite the meat.

MARGE

Homer, you're ruining it.

HOMER

(COVERING) Yeah... well... it was an evil game.

MARGE

Well, now we need another Halloween activity.

BART

In Detroit, it's customary to burn down your own neighborhood.

MARGE

I don't think so, Bart. Um... Does anyone know a ghost story?

LISA

I do. It's the story of a boy and his doll. A doll... From Hell! (EVIL LAUGH)

DISSOLVE TO:

ACT ONE: "DOLL OF DEATH"

MUSIC: OMINOUS

CLOSE UP - A BOX

Two hands slowly slide the lid off. They reach in to pull out a hideous monster head.

MUSIC: DRAMATIC STING

PULL BACK to reveal:

INT. SIMPSON HOUSE - LIVING ROOM - DAY

A banner on the wall reads, "Happy Birthday Bart!" Bart is unwrapping presents. He holds up the monster head which is a rubber novelty mask.

Bart puts the mask on and turns to Maggie.

BART

(MONSTER NOISES) Ow!

Maggie sticks her finger through the mask's eye hole, poking Bart in the eye. Bart takes the mask off and looks at his pile of presents.

BART (CONT'D)

Hey Homer - where's your present?

HOMER

(ANNOYED GRUNT) I mean don't worry,
son. I forgot to get you a present
this year. But I swear on my
father's grave...

GRAMPA

Hey!

HOMER

I will get you one now!

Homer strides out the door.

EXT. STORE - EVENING

The sign reads "HOUSE OF EVIL -- YOUR ONE-STOP EVIL SHOP."
Homer pulls up, glances at the sign, makes an **INTERESTED**
NOISE and walks in.

INT. HOUSE OF EVIL - NIGHT

The store is filled with strange bric-a-brac. Homer
approaches the **SHOPKEEPER**, an old Keye Luke type in an
ornately embroidered silk robe.

HOMER

Do you sell toys?

SHOPKEEPER

(OMINOUS) We sell forbidden objects
from places men fear to tread.

(CHEERFUL) We also sell frozen
yogurt... (INDICATES YOGURT MACHINE)
which I call frogurt!

HOMER

Well, I need something for my son's
birthday.

SHOPKEEPER

Perhaps this will please the
gentleman.

The Shopkeeper reaches up on a shelf holding: a shrunken head labeled "20% rayon, 80% shrunken head"; a stuffed, two-headed cat; a beating heart in a jar; and a 16-inch Krusty the Clown doll. He brings down the doll.

HOMER

(EXAMINING DOLL) I don't know. It's
kinda creepy lookin'. Lemme see the
beating heart in the jar.

The shopkeeper hands the jar to Homer.

SHOPKEEPER

This heart will provide the owner
with eternal life. All for only
\$9.95!

HOMER

Ten bucks for a heart? Go to hell.

SHOPKEEPER

(OFFENDED) Take the doll with my
compliments. May it bring you years
of misery and pain.

HOMER

Wait a minute. What's the catch?

SHOPKEEPER

It's cursed.

HOMER

But it is free?

SHOPKEEPER

(EXASPERATED) Yes.

HOMER

(TAKING DOLL) Heh, heh, so long,
sucker.

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

There is a party going on. Bart's friends look on as a blindfolded little boy is trying to pin the tail on a picture of a donkey which is taped to the front door. Just as the boy reaches the picture, Homer **BURSTS** in, knocking the boy over.

HOMER

(HANDING BART THE GIFT) Happy
birthday, son!

Bart unwraps the gift, and pulls out the doll. The crowd
"Oohs."

BART

Great Caesar's Ghost! A talking
Krusty doll!

Bart pulls the doll's string.

KRUSTY DOLL

I'm Krusty the Clown and I love you
very much.

BART

Oh, Dad, this is the best birthday
I've ever had.

Homer and Bart hug. The tender tableau is broken by
Grampa, hunched over a cane.

GRAMPA

That doll is evil, I tells you. Evil!

EEEVIL!

MARGE

Grampa, you said that about all the presents.

GRAMPA

(SADLY) I just want attention.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer is watching stock car racing on television.

HOMER

Come on... come on... come on... one more...

SFX: CRASH

HOMER (CONT'D)

All right!

ANNOUNCER (V.O.)

(GRIM) Ladies and gentlemen, a grisly record has just been set: this is the biggest crash in the history of the Daytona 500!

HOMER

Woo hoo!

Homer hears a **NOISE**. He turns to see the doll is suddenly sitting next to him. Homer starts and then **CHUCKLES** at himself. He picks up the doll and pulls the string in its back.

KRUSTY DOLL

I'm Krusty the Clown and I don't like you.

HOMER

Heh, heh, heh.

KRUSTY DOLL

I'm Krusty the Clown and I'm going to kill you!

HOMER

(CHUCKLES) Didn't even pull the string that time.

KRUSTY DOLL

I said I'm going to kill you. You, Homer Simpson. I'm gonna slice your fat belly wide open.

HOMER

(OFFENDED) Hey.

The doll leaps at Homer wielding a large knife.

HOMER (CONT'D)

(SCREAMS)

The family runs in.

MARGE

Homer, what's wrong?

HOMER

(NEAR TEARS) That doll tried to kill me!

The doll is laying limply on the couch.

BART

I'd say that the pressure has finally
gotten to Dad, but what pressure?

HOMER

No, it really did try to kill me.
Listen!

Homer pulls the string.

KRUSTY DOLL

I'm Krusty the Clown and I love you
very much.

MARGE/LISA/BART

Awww.

Marge, Lisa and Bart go into the kitchen.

HOMER

Don't leave me alone with him!

KRUSTY DOLL

See ya in hell, Tubbs. (MANIACAL
LAUGH)

The doll **LAUGHS INSANELY** then stops abruptly. He points to
the string behind his back. Homer pulls it. The doll
resumes its **MANIACAL LAUGH**.

INT. SIMPSON HOUSE - BATHROOM

Homer sits in the tub.

HOMER

(SINGING TO THE TUNE OF "FLIPPER")

They call me Homer, Homer,
King of the sea,
For no one, you see,

Is smarter than me...

The Krusty Doll springs out of the water at him.

HOMER (CONT'D)

(SCREAMS)

Homer jumps out of the tub and runs out of the bathroom.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer streaks, naked, wet and dripping past Patty, Selma and Marge.

PATTY

(GROSSED OUT) We won't be staying
for dinner.

INT. NUCLEAR POWER PLANT - DAY

Homer looks at his watch.

CLOSE UP - THE WATCH

It reads 9:30.

HOMER (V.O.)

Well, it's almost lunch time, heh,
heh, heh.

BACK TO SCENE

Homer opens his lunch box and the Krusty Doll leaps out at him. The doll repeatedly **BANGS** Homer's head against the console.

HOMER

(HORRIFIED) What have you done with
my lunch?

INT. SIMPSON HOUSE - LISA'S ROOM - DAY

The Krusty doll is talking to Lisa's Malibu Stacie doll, in her doll house. He has his arm around her.

KRUSTY DOLL

Hey, baby. Get comfortable. Relax.

It's a little hot for that

cheerleader outfit, don't you think?

Homer **BURSTS** in the room with a laundry bag. He tosses the Krusty doll into the laundry bag and **ZIPS** it closed.

KRUSTY DOLL (V.O.)

You think your dirty socks can stop

me? Well... they are makin' me

dizzy... (WOOZY NOISE)

Homer shoves the laundry bag into a suitcase and chains the suitcase closed.

EXT. FIELD - DAY

We see a sign labelled, "Caution: Bottomless Pit." Homer drops the suitcase in the bottomless pit.

HOMER

Goodbye, Dolly.

As he exits, a GANGSTER carries a man-sized bag to the pit. The bag struggles. The gangster drops the bag into the pit.

GANGSTER

Arrivederci, Vito.

A MAN drops his garbage into the pit.

MAN

These old newspapers and tin cans

won't be bothering me any more.

EXT. ROAD - DAY

Homer is driving down the road, nervously checking the rear view mirror.

INT. SIMPSON GARAGE - DAY

Homer pulls into the garage.

HOMER

And that is that.

Homer dusts his palms and walks into the house. PAN DOWN the car to see the doll has strapped himself to the bottom of the car a la Robert DeNiro in "Cape Fear." The doll unbuckles himself from the drive train of the car.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer enters. The doll is waiting on top of the doorway. He jumps on Homer's head and covers his eyes.

KRUSTY DOLL

Guess who, Fat Boy?

They begin to struggle. Marge enter the room and sees Homer rolling around with the doll.

MARGE

Oh my God.

The doll is forcing Homer's head into the dog's water dish, trying to drown him. Homer pulls his head out.

HOMER

(SPUTTERING) Ew. Dog water.

INT. SIMPSON HOUSE - KITCHEN - DAY

A worried Marge is dialing the phone. She holds the doll's box which reads, "Problems? Call: 1-909-DONT SUE."

MARGE

(ON THE PHONE) Your doll is trying to

kill my husband!... Yes, I'll hold.

We hear a song while Marge is on hold.

SINGER (V.O.)

Everybody loves a clown / So why
don't you?

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Marge opens the door for a REPAIRMAN. The doll is bracing its legs on either side of Homer's mouth and is trying to yank out Homer's tongue.

REPAIRMAN

(WISE GUY VOICE) Yep. Here's your problem.

The repairman takes the doll and lifts up its shirt revealing a switch.

REPAIRMAN (CONT'D)

Someone set this thing to "EVIL".

He flicks the switch to "GOOD."

KRUSTY DOLL

I love you, Homer.

HOMER

(WARMLY) Come here you.

Homer hugs the doll.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer watches TV. The Krusty Doll comes in **HUFFING** and **PUFFING**, carrying a big tray of food over his head that he sets in front of Homer.

KRUSTY DOLL

Here ya' go buddy.

HOMER

(MOANS) This is light beer. Do you mind makin' another trip?

KRUSTY DOLL

(CLENCHED TEETH) No, not at all.

INT. MALIBU STACEY DOLL HOUSE - A LITTLE LATER

The Krusty Doll comes home to Malibu Stacey. He hangs up his coat.

KRUSTY DOLL

Oh, what a day. Homer made me give him a sponge bath. (SHUDDERS) But coming home to you makes it all worth while.

He gives her a kiss. Her head falls off.

KRUSTY DOLL (CONT'D)

Oh, oh. Here, let me get that for you.

He puts her head back on and gives her a hug.

HEART-SHAPED IRIS OUT:

FADE OUT.

END OF ACT ONE

ACT TWO: "KING HOMER"

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM

A scarily lit Homer is wrapping up a story.

HOMER

... So then, his wife comes through
the door!!!

BART

So?

HOMER

Did I mention she was dead?

LISA

No.

HOMER

Well, she was. (SCARY) And she hit
him in the head with a golf club!

BART

And?

HOMER

Don't you remember? He went golfing
all the time and it really bugged
her.

LISA

You said he went bowling!

HOMER

(ANNOYED GRUNT)

GRAMPA

Homer, I've coughed up scarier stuff
than that.

BART

Grampa, why don't you tell us a
story? You've led an interesting
life.

GRAMPA

That's a lie and you know it. But I
have seen a lot of movies...

DISSOLVE TO:

EXT. SPRINGFIELD HARBOR - ESTABLISHING

[NOTE: THE FOLLOWING IS DONE IN BLACK AND WHITE '30'S
MOVIE STYLE, RIPPING OFF "KING KONG" SHAMELESSLY]

EXT. DOCK - CONTINUOUS

MR. BURNS, in natty white suit and pith helmet, stands by a
ship, with SMITHERS. SAILORS load items onto the ship
including crates labelled "RIFLES," "GAS BOMBS" and "BILGE
RATS." MARGE, in '30's garb, approaches holding a
newspaper.

MARGE

My name is Marge Bouvier. I'm here
about your ad.

CLOSE UP - AD

Marge reads the following.

MARGE (V.O.)

"Single white female wanted for
mysterious expedition. Must like
monkeys. Non-smoker preferred."

BACK TO SCENE

BURNS

Well, you'd be a welcome change of
pace from the rest of these crude and
uncouth sailors.

We see two SAILORS are having an argument. One pokes the
other in the chest.

SAILOR #1

Cubism is nothin' but a cheap
gimmick.

SAILOR #2

Me father was a cubist!

He **SMASHES** a bottle and lunges at Sailor #1. They wrestle,
making **GRUNTING** noises.

BURNS

(RE: MARGE) What do you think
Smithers?

SMITHERS

(SOUR) I think women and seamen
don't mix.

BURNS

We know what you think. Young lady,
you're hired. (SINISTER LAUGH)

MARGE

(NERVOUS) What's this expedition
about?

BURNS

It's about adventure! Danger lurking
around every corner!

MARGE

But what are we going after?

BURNS

(LYING) Uh... sponges.

EXT. SHIP - DAY

The boat is in the middle of the ocean. Marge is in a '30's style bathing suit, sunning herself in a deck chair. PAN UP to crewmen LENNY, CARL and CHARLIE, looking on from an upper deck.

CARL

(CHEERFUL) Hey, I heard we're going
to Zombie Island.

LENNY

Ah, there's no such place. We're
going to Monster Island.

CHARLIE

You're crazy. We're going to Skull
Island.

CARL

Ooh, I don't like the sound of that.

MUSIC: DRAMATIC STING

EXT. SHIP - DAY

The ship docks at an island with a looming mountain shaped exactly like a skull. The ship's Captain, OTTO, turns to Burns.

OTTO

Hey, man, why do they call this Skull
Island?

BURNS

It was discovered in 1792 by Admiral
Artemis Skull.

We hear DRUMBEATS and NATIVES CHANTING "Homer, Homer..."

BURNS (CONT'D)

Hear that? We're going ashore.

Marge comes up in her bathing suit.

MARGE

Am I going too?

BURNS

Of course. We wouldn't think of
going without the bait... uh, that
is, the bait-thing beauty -- The
bathing beauty. (PLEASED) I covered
that up pretty well.

EXT. SKULL ISLAND -- LATER

The members of the expedition crouch behind a bush. SOUTH
SEA NATIVES are doing a ritual dance.

NATIVES

Homer... Homer... Homer...

A CHIEF presides over the ceremony. The natives stop when
they see Marge's hair poking way out over the bush.

CHIEF

Mose tatupu! Mose tatupu!

SUBTITLE: THE WOMAN WITH THE BLUE HAIR WILL MAKE A GOOD SACRIFICE.

MARGE

What's he saying?

BURNS

(COVERING) He's saying, "Welcome to Skull Island -- The happiest place on earth!"

MARGE

(HAPPY) Oh, well, isn't that...

Whoa!

She is whisked off by TWO NATIVES.

EXT. ISLAND - A LITTLE LATER

Marge is tied to two posts atop a giant wall as a sacrifice.

BACK TO SCENE

The ceremony is in full swing. Atop the wall, a native **BANGS** a giant gong.

INT. JUNGLE - CONTINUOUS

A fat bald **KING KONG-LIKE HOMER** (40 feet tall) wrestles a **DINOSAUR**.

HOMER

(MUTTERED NOISES AND CURSES)

Homer is distracted by the **GONG**. The dinosaur bites his hand.

HOMER (CONT'D)

(ANNOYED GRUNT)

Natives **HUSH** as they hear "**DOH!**" echo through the jungle. Homer tosses the dinosaur aside and heads for the wall. When Marge sees him, she **SCREAMS**.

EXT. GIANT WALL - CONTINUOUS

Burns and Smithers look on in awe.

BURNS

Smithers, this is a golden
opportunity. If we get him alive we
can put him on Broadway. Dead, we
can make hats!

ON HOMER

He has the **SCREAMING** Marge in his hand. He bends her hair
down with his finger and it **POPS** up again.

HOMER

(CHUCKLES) Ooo.

MARGE

You keep your hands to yourself,
mister.

Homer holds her up to his nose and **SNIFFS** her hair.

HOMER

(BOB HOPE PURR)

Homer smiles a big toothy grin.

MARGE

(GIGGLES DEMURELY)

Suddenly, the gates open, and the expedition members rush
in with weapons. They **FIRE ON** Homer. Homer **GROWLS**
ANGRILY, then turns back to Marge.

A cannonball hits Homer in the head. He **ROARS** and sets
Marge in a tree. He picks up Lenny, who fired the cannon,
and starts to **CHEW HIM UP**.

LENNY

Hey Homer, cut it out. Come on, quit
eating me.

Carl **FIRES** a rifle at Homer. It hits Lenny in Homer's mouth.

LENNY (CONT'D)

Ow! (SARCASTIC) Nice shot, Carl.

Homer **SWALLOWS** Lenny and **BURPS**.

ANGLE ON BURNS

He wields a gas bomb.

BURNS

All right, you big ape, get a
snootful of this gas bomb.

Burns throws it about two feet. Gas pours out, dazing him.

BURNS (CONT'D)

(MOANS)

BACK TO SCENE

Carl is **CRUSHED** under Homer's giant foot.

CARL

(BACK-CRUSHING GROAN)

ANGLE ON BURNS

Lying on his back, loopy from the gas.

BURNS

(SINGING) You can bring cake and
porterhouse steaks / But don't bring
Lulu / Oh, no. / Lulu gets blue and
she goes cuckoo --

Smithers throws another gas bomb.

ON HOMER

The gas bomb **EXPLODES**. Homer **SCREAMS**, then collapses.

HOMER

(CONTENTED SLEEPING NOISE)

Burns and Smithers look at him.

BURNS

Nice work, Smithers. When we get
back, I'm giving you a raise.

Homer grabs Smithers, **EATS** him, and **DOZES OFF** again.

BURNS (CONT'D)

Oh well.

SMASH CUT TO:

EXT. A SPRINGFIELD THEATER

An opening night black tie crowd mills in front. The
marquee reads "KING HOMER -- EIGHTH WONDER OF THE WORLD"
"PLUS: THE CHUBBIEST KICK LINE IN TOWN."

INT. THEATER - BACK STAGE - CONTINUOUS

CHUBBY DANCERS are kicking their way offstage. Mr. Burns
is in top hat and tails. Marge wears a gown and mink
stole. She looks at a **GROWLING**, chained up Homer, o.s.

Thirties' style REPORTERS and PHOTOGRAPHERS approach.

'30'S REPORTER

What kinda show you got for us, Mr.

Burns?

BURNS

Well, the ape's going to stand around for about an hour or so, then a fifteen minute intermission. Then more ape-standing -- another intermission -- and then for the grand finale, the organist plays a Gershwin Medley while the ape listens appreciatively.

'30'S REPORTER

Sensational!

INT. THEATER - ON STAGE - A LITTLE LATER

Burns stands on stage before a giant curtain.

BURNS

Ladies and gentlemen, in his native land he was a king. But he comes before you in chains, for your own amusement. Presenting Homer, the Eighth Wonder of the World!

The curtain goes up, revealing Homer, on a platform, chained to a post. The audience **GASPS**.

IN AUDIENCE

BARNEY

Wow! Look at the size of that platform!

ON STAGE

The reporters are taking **FLASH** photographs. Homer **ROARS** and strains at his chains.

MARGE

I think you're making him angry.

DAVE SHUTTON

Come on, what's he gonna do, run amok
in downtown Springfield?

Homer breaks free of his chains. He **STEPS ON** Dave Shutton.
Pandemonium ensues. Barney holds up a bag of peanuts.

BARNEY

Hey monkey, want a peanut?

Homer grabs the bag.

BARNEY (CONT'D)

I said one!

He **SMACKS** Homer in the shin repeatedly. Homer walks off,
CRASHING through a wall.

INT. ANOTHER THEATER - CONTINUOUS

A CROWD watches a '30's little GIRL MOVIE STAR on stage.

GIRL STAR

(SINGS) On the good ship,
Lollipop / It's a sweet trip to a
candy shop...where bon-bons...

Homer **CRASHES** through the wall. Lulled by her sweet voice,
he listens to the girl star for a few beats, then grabs her
and **EATS** her, as she **SCREAMS**.

EXT. POLICE GARAGE

'30's motorcycles and police cars **POUR OUT** and head right.
The last one out turns left.

INT. POLICE CAR - CONTINUOUS

POLICE CHIEF WIGGUM is at the wheel.

LOU

Uh Chief, the monster is that way.

WIGGUM

(AFRAID OF HOMER) I know what I'm
doing.

EXT. EMPIRE STATE BUILDING - NIGHT - ESTABLISHING

INT. EMPIRE STATE BUILDING - CONTINUOUS

Burns and Marge sit on a bed.

BURNS

I'm dreading the reviews, I can tell
you that.

Homer's giant head appears at the window.

MARGE

Oh hi, Homie.

His giant hand reaches in the window and grabs Marge.

EXT. EMPIRE STATE BUILDING - A LITTLE LATER

Homer is climbing the building with a **SCREAMING** Marge in
his fist. A sweating Homer is **HUFFING** and **PUFFING** from the
climb. He looks up and sees he has fifty stories left to
climb.

HOMER

(MOANS)

TOP OF BUILDING

Three biplanes are circling. There is no sign of Homer.

INT. BIPLANE

PILOT

He's sure taking his sweet time.

CO-PILOT

Better refuel.

The planes **HEAD OFF**.

BACK TO HOMER

He looks winded.

MARGE

You know, you look a little flushed.
Maybe you should eat more vegetables
and less people.

HOMER

(GRUNTS "UH-HUH")

A **GASPING** Homer sets Marge down on a ledge, caresses her once, then lets go of the building.

EXT. EMPIRE STATE BUILDING - WIDE SHOT

We see Homer is only two stories up. He falls to the ground with a **THUD**.

EXT. STREET

A **CROWD** has gathered to see Homer's body.

BURNS

It wasn't beauty that killed the
beast. 'Twas the fall... and that
trolley car that smashed into the
small of his back.

HOMER

(GROANS)

Marge runs up.

MARGE

He's not dead.

BURNS

No, but his career is. I remember
when Al Jolson ran amok at the Winter
Garden and climbed the Chrysler
Building. After that, he couldn't
get arrested in this town.

HOMER

(MOANS)

Burns and the reporters walk away. Marge gently strokes
Homer's huge head.

MARGE

Don't worry, Homie. I'll take care
of you. We can make a new start.

Homer COUGHS up the child star's dress.

DISSOLVE TO:

INT. CHURCH - DAY

Homer, in a huge tux, and Marge, in a wedding gown, are
getting married. A MONKEY enters and walks up to an USHER.

USHER

Are you with the bride or groom?

MONKEY

(MONKEY NOISES)

USHER

Right this way.

He leads the monkey over to the side of the church that is
filled with APES. The other side is filled with MARGE'S
FAMILY.

MRS. BOUVIER

(LOOKING VERY UNHAPPY) Marge does
these things just to spite me.

DISSOLVE TO:

INT. CHURCH - FRONT - A LITTLE LATER

Marge and Homer's families are lined up for a wedding photo. (NOTE: THE WEDDING CAKE HAS A GIANT APE GROOM AND NORMAL BRIDE ON TOP.) Homer's family is picking lice out of each other's fur.

PHOTOGRAPHER

Folks, if you could just stop
cleaning each other for a second...

He starts to SNAP photographs. Homer GROWLS.

MRS. BOUVIER

Wait! Wait! Marge, I can't find
your father.

Homer has a leg sticking out his mouth. He SLURPS it in like spaghetti and BURPS sheepishly.

MARGE

(EXASPERATED) Oh, Homer.

FADE OUT.

END OF ACT TWO

ACT THREE: "ZOMBIES"

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM

Marge enters with a tray.

MARGE

Now kids, instead of candy, I thought
I'd serve an array of healthy fresh
fruits.

KIDS

(OMINOUS MUTTERING)

MARGE

Fruit is nature's candy!

KIDS

(LOUDER MUTTERING)

An ashtray flies past Marge and **HITS** the wall.

MARGE

Whoa!

Suddenly, the door **BURSTS** open. A MAN covered in blood,
with his decapitated head hanging by a thread from his
blood-spurting neck staggers in, **MOANING**. The kids **SCREAM**.
Flanders' head pops up from the neck hole.

FLANDERS

(LAUGHING) Hi fellow Halloweenies!

Did I scaredly-dare ya?

Grampa is clutching his chest.

GRAMPA

(HEART ATTACK NOISES)

BART

Sorry, Mr. Flanders, but the scariest thing I've seen tonight is Emperor Cue-Ball over there. (POINTS TO HOMER)

HOMER

(CHUCKLES) Emperor Cue-Ball... Hey!

BART

But I've got a story so scary you'll wet your pants.

GRAMPA

Too late.

Kids around Grampa scoot away.

DISSOLVE TO:

INT. SPRINGFIELD ELEMENTARY - BART'S CLASSROOM - DAY

Bart stands up front, reading a crudely printed book report and holding a toddler's pop-up book.

BART

From A-Apple to Z-Zebra, "Baby's First Pop-Up Book" is twenty-six pages of alphabetic adventure. H, J, R -- They're all here, as well as some old friends you may have forgotten -- like "F".

MRS. KRABAPPEL

Bart, you mean to tell me that you
read a book intended for
preschoolers?

BART

Well, most of it.

MRS. KRABAPPEL

You have to read another book.

ZOOM IN on Bart's stricken face.

INT. SCHOOL LIBRARY - A LITTLE LATER

Bart picks up "Find Waldo Yet Again". Bart looks at a page showing three people on a beach. One of them is Waldo. He is waving. [DESIGN NOTE: This should not exactly look like Waldo.]

BART

Man, he's just not trying anymore.

(SEES) Whoa!

The "Occult" section is lit by a skull with a candle in it. Bart brushes aside some cobwebs and walks in. A faint **HEARTBEAT** can be heard, along with scattered **DISTANT WAILS**. A rat scurries back into his hole. Bart scans the titles; the Dewey decimal numbers are all 666.

A book behind him wriggles its way out of the stack and **HITS** Bart in the back of the head.

BART (CONT'D)

Whoa! Ow! What's this?

The cover reads, "The Time-Life Booke of Magick and Spelles." Bart opens it to an illustration of featureless **WAILING** faces. The faces project out from the page one by one, a la the children trapped inside Freddy Krueger.

FACES

Evil... Madness... Beware...

Beware...

BART

Cool.

Bart **SNAPS** the book shut on the wailing faces.

FACES (V.O.)

Ow! Ow! Ow! Ow!

INT. SIMPSON HOUSE - LISA'S BEDROOM - EVENING

Lisa **SIGHS** as she pets Snowball II and sadly looks at a photo of Snowball I. Bart is reading from his spells book.

BART

(READING) Chapter eight, "Let's Talk
Zombies..." If a zombie bites you,
you become a zombie. You must walk
the earth feeding on the brains of
the living until the spell is broken.

Lisa points to the cat's photo.

LISA

Bart, please. Don't you remember
that Snowball I died four years ago
tonight? Run over by the Mayor's
beer swilling brother, Clovis.

BART

Hey, maybe there's a spell in here
that'll bring her back from the dead.

Bart opens the book.

BART (CONT'D)

Let's see what we've got... "How to
Get Your Skeletons Their Whitest"...
"Selling Your Soul in a Buyer's
Market"... Ah, here we are, "How to
Raise The Dead." (FIENDISH CHUCKLE)

EXT. PET CEMETERY - EVENING

PAN from the human cemetery next door to a sign reading
"PET CEMETERY." One pet grave has a statue of hamster in a
wire wheel. Another has a tombstone with a picture of a
lobster which says, "EATEN BY MISTAKE". Other tombstones
read, "CAPITOL CRITTERS," "FISH POLICE," and "FAMILY DOG."

Over by Snowball I's grave, Bart wears a sheet and the
"Thriller" record album cover stuck on his head to resemble
a wizard. The book is open in front of him. A strong wind
begins to blow.

BART

(CHANTS) Prozac, Xanax, Darvon,
Tums!

In the human cemetery, lightning **STRIKES** the tombstones.
They start trying to uproot themselves. The ground **CRACKS**.
Light shines up from underground.

BART (CONT'D)

(CHANTS) Cullen, Rayburn, Narz,
Trebek!

In the human cemetery, a hand erupts from a grave.

BART (CONT'D)

(CHANTS) Zabbar, Kresge, Caldor,
Walmart!

All over the human cemetery, **CORPSES** are climbing out of
graves. In the pet cemetery there is no motion. Lisa
SIGHS, then looks over to the human cemetery.

LISA

Bart! You cast the wrong spell!

Zombies!

BART

Please Lis, they prefer to be called
the Living Impaired.

EXT. ELEMENTARY SCHOOL - NIGHT

Willie finishes spreading mulch on a flower bed.

WILLIE

There. Pretty as a picture.

A zombie erupts from the ground, messing up the mulch.

WILLIE (CONT'D)

Ach! Zombies. (SMOOTHES) There. Pretty
as a picture.

EXT. STREET - NIGHT

Bart and Lisa, pursued by Zombies, ride their bikes into the garage and run into their house. Several Zombies **KNOCK** on the **FLANDERS'** door.

FLANDERS

(OPENING DOOR) Howdy strangers!

What can I do ya for?

ZOMBIES

Brains... Brains...

The zombies push him in. As Flanders closes the door:

FLANDERS (O.S.)

Oh, why, Bill Dokes, you rascal! I
thought you were dead -- (SCREAMS)

INT. SIMPSON HOUSE - LIVING ROOM - EVENING

Bart and Lisa rush in. HOMER is sitting on the couch watching TV.

LISA

(BREATHLESSLY) Dad, we did something very bad.

HOMER

Did you wreck the car?

BART

No.

HOMER

Did you raise the dead?

LISA

Yes.

HOMER

But the car is okay?

Bart and Lisa nod.

BART/LISA

Uh huh.

HOMER (CONT'D)

All right then.

Bart and Lisa give each other a look.

INT. POLICE STATION - NIGHT

CHIEF WIGGUM answers the phone.

WIGGUM

Y'ello.

INTERCUT - LISA ON PHONE

LISA

Hello, police? A plague of zombies
has risen from the grave!

WIGGUM

(SNICKERS) Little girl, if there
were zombies in this town, I think
I'd know about it. I do have a brain
in my head, you know.

This catches the interest of several ZOMBIE POLICE
officers. They approach, GROWLING.

ON LISA

WIGGUM (V.O.)

Hey fellas, wha... what are you
doing? Give that back! (PLEADING)
Well, at least let me have a taste.

A shocked Lisa hangs up.

EXT. SPRINGFIELD ELEMENTARY - DAY

INT. SPRINGFIELD ELEMENTARY - BART'S CLASSROOM

The students are working when PRINCIPAL SKINNER'S voice
comes over the P.A.

SKINNER (V.O.)

Martin Prince, report to my office at
once!

INTERCUT - SKINNER'S OFFICE

Skinner is now a Zombie.

SKINNER ZOMBIE

And bring that big, juicy, Chess Club
brain of yours along with you! (LICKS
CHOPS)

BACK TO CLASS ROOM

MARTIN starts to leave.

MARTIN

(NERVOUS NOISE)

ON TV

KRUSTY stands in front of a gift-wrapped box.

KRUSTY

Hey kids, look what you can win in
the Krusty Sweepstakes!

He opens the box. ZOMBIE SIDESHOW MEL reaches out,
GROWLING. Krusty SCREAMS as Mel pulls him in. We see a
"TECHNICAL DIFFICULTIES -- PLEASE STAND BY" art card with a
drawing of a drunken camera man holding a big liquor bottle
behind the camera. When the picture returns, Zombie
Krusty, looking disheveled, stares glassy-eyed at the
camera.

ZOMBIE KRUSTY

To enter, send me your parents'
brains, or write "PARENTS' BRAINS" on
a 3-by-5 card, and send it to...

The contest address comes on screen. PULL BACK to:

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

The Simpsons are worriedly watching TV. Zombies start
SMASHING their arms through the window as in Night of the
Living Dead.

MARGE

Homer, did you barricade the door?

HOMER

Why? Oh, the zombies. No.

Zombies **SMASH** through the door. Homer steps in front of his family.

HOMER (CONT'D)

(HEROICALLY) Spare my family. Take
me. Take me!

The family runs upstairs. The zombies examine Homer. One peers through his ear. Another taps his head -- we hear a **HOLLOW MELON SOUND**. The zombies toss Homer aside.

ZOMBIES

Brains! Brains!

They walk off.

INT. SIMPSON HOUSE - MASTER BEDROOM - NIGHT

The family huddles nervously as Homer rushes in.

BART

Well, I learned one thing from all
this: Don't go to the library. Just
don't.

LISA

Wait Bart! Maybe the library has
another book that'll reverse the
spell.

MARGE

It's our only hope.

Homer pulls out a shotgun from behind the headboard. He spins it around his finger and **COCKS** it with one fluid motion.

HOMER

To the book depository!

EXT. SIMPSON HOUSE - NIGHT

Homer, Marge (carrying Maggie), Bart and Lisa hurry out.
ZOMBIE FLANDERS walks over.

ZOMBIE FLANDERS

Hey Simpson, I'm feeling a mite
peckish. Mind if I chew your ear?

With the camera off Flanders, we see Homer raise his gun
and FIRE. Bart and Lisa GASP.

BART

Dad, you killed the zombie Flanders!

HOMER

He was a zombie?

EXT. STREET - NIGHT

Homer drives through streets filled with wandering zombies.
He hits several and they bounce off his hood.

SINGERS (V.O.)

KZMB! All zombie radio.

ZOMBIE D.J.'S (V.O.)

(GROWLS)

EXT. ELEMENTARY SCHOOL - NIGHT

The Simpsons' car pulls up. They sneak into the front door.
ZOMBIES DOLPH, JIMBO and KEARNEY are playing a very slow-
moving game of kickball with Principal Skinner's head.

SKINNER

Ow... careful... not the face.

INT. ELEMENTARY SCHOOL - HALLWAY

The camera is framed tightly on the Simpsons as they start
toward the staircase. Suddenly they run into ZOMBIE MRS.
KRABAPPEL.

ZOMBIE MRS. KRABAPPEL

Bart Simpson, I told you I wanted
your brain on my desk last Friday!

BART

Uh... my dog ate it.

ZOMBIE MRS. KRABAPPEL

(INHUMANLY LOUD) Liar!

She points her finger and **ROARS** like the body snatchers from the remake. Zombies appear from everywhere. The kids run up the staircase; Homer starts **BLASTING** with his shotgun. He spots Barney munching on an arm.

HOMER

Barney! Not you, too!

BARNEY

I'm not a zombie. But hey, when in
Rome... (POINTS) Wow, George
Washington.

ZOMBIE GEORGE WASHINGTON advances on Homer, arms raised.
Homer **SHOOTS** him.

HOMER

Take that Washington!

ZOMBIE ALBERT EINSTEIN approaches. Homer **SHOOTS** him too.

HOMER (CONT'D)

Eat lead, Einstein!

ZOMBIE WILLIAM SHAKESPEARE approaches and Homer tries to shoot him. He is out of bullets so he **BASHES** Shakespeare in the face and stomach repeatedly with the butt of his gun.

HOMER (CONT'D)

Show's over, Shakespeare!

ZOMBIE SHAKESPEARE

The rest is silence.

Zombie Shakespeare dies.

INT. SPRINGFIELD ELEMENTARY - LIBRARY

Bart is going through the occult stacks. Zombie arms **BREAK** holes in the door. Just as Bart finds the book, the zombies **BREAK** down the door. Bart grabs a book and opens it.

BART

(READING) Kolchak, Mannix, Banacek,

Danno!

Lisa turns into a GIANT SNAIL. Her eyes are on stalks. She still wears pearls. Bart is shocked. He **GASPS**.

LISA

What's wrong?

BART

(COVERING) Uh, I never realized what

a beautiful young woman you've

become. (READING) Trojan, Ramses,

Magnum, Sheik!

Light **EXPLODES** from the book. Lisa changes back to herself. The zombies shield their eyes, then slowly turn and head out the door. In an OVERHEAD SHOT, we see the power of the spell swoop through town.

GRAVEYARD

Zombies are climbing back into their graves. A Pilgrim zombie stops a cowboy zombie who's climbing into a grave marked "John Smith, 1833-1882".

PILGRIM ZOMBIE

Excuse me. I'm John Smith.

COWBOY ZOMBIE

(RE: TOMBSTONE) John Smith, 1882?

PILGRIM ZOMBIE

My mistake.

The zombies climb into the graves and pull dirt onto themselves.

EXT. CITY HALL - DAY

Quimby addresses the CROWD.

QUIMBY

The zombies that plagued our town are
now just corpses rotting in our
streets.

CROWD

Yay!

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

The crisis is over. The Simpsons are watching TV.

MARGE

Well, I'm sure glad we didn't turn
into mindless zombies.

BART

Shh! (POINTS) TV!

From the TV we hear a SITCOM LAUGH TRACK. The Simpsons eat
and watch mindlessly for a long beat.

HOMER

Man... fall down. (BEAT) Funny.

SIMPSONS

(ZOMBIE-LIKE GRUNT OF APPROVAL)

The Simpsons continue to watch and eat.

FADE OUT.

THE END